# Rubric for Creative Writing Portfolio

Portfolio Requirements:

Letter to Reader (25pts), Table of Contents (25pt), Pieces (25pt), Quality (25pt)

| A Gleam in a Publisher's Eye! (25pt) | Almost Ready for Publication (20pt) | A Work in Progress (15pt) | A Gleam in Your Eye (10Pt) |
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| Captures reader's attention from first riveting sentence, paragraph, or line; reader cannot help but continue reading. | Gets reader's attention with first sentence, paragraph, or line, drawing reader into rest of piece. | First sentence, paragraph, or line lacks dramatic tension necessary to draw reader into piece; reader may not keep reading. | First sentence, paragraph, or line not only lacks dramatic tension but also contains a cliché idea/image (or worse, no ideas or images). |
| Dazzles reader from beginning to end through original and interesting use of ideas, language, plot, character development, dialogue, imagery, etc. Contains no clichés or stereotypes. | Interests reader most of the way through the piece because of mostly original and interesting use of ideas, language, plot, character development, imagery, etc. Contains few clichés or stereotypes. | Offers little originality in ideas, language, plot, imagery, etc. May contain many clichés and/or stereotypes. Reader may lose interest.. | Lacks originality in ideas, language, plot, imagery, etc. Filled with clichés and/or stereotypes. Reader will not get past first few sentences or lines. |
| Possesses a startling dramatic tension that keeps reader riveted-- possibly, grounded in a significant problem, dilemma, or paradox that needs to be addressed and gets reader involved. | Possesses a dramatic tension that keeps reader reading--possibly, grounded in a problem, dilemma, or paradox that needs to be addressed. | Lacks dramatic tension necessary to keep reader reading; problem, dilemma, or paradox presented may seem trivial. Reader is detached from work. | Lacks dramatic tension; fails to present problem, dilemma, or pardox. Writer may seem as uninterested in the work as the reader no doubt will be. |
| Although challenging and perhaps not easily understood, work has a clarity that leaves no surface questions (i.e. "What happened in this part?") in reader's mind. | Has a clarity that leaves few surface questions (i.e. "What happened in this part?") in reader's mind. | Leaves several surface questions (i.e. "Why is the character named Myrtle on page 1 and Jill on page 4?") in reader's mind. | Is downright murky because of significant and unintentional gaps or contradictions in logic, plot, character, imagery, voice, point of view, setting, etc. |
| Contains no errors in grammar, usage, or mechanics (unless used for artistic purposes) | Contains few minor errors in grammar, usage, or mechanics (aside from those used for artistic purposes) | Contains many and/or serious errors in grammar, usage, or mechanics; may interfere with reading. | Contains so many errors in grammar, usage, and mechanics that errors block reading. |